

NAKED SOULS

collection

by Olga Malinovskaya



«I am excited to introduce my new 2020 collection called «NAKED SOULS».

It is not about ballet anymore, but I am still connected with dance.
I have observed the dancer's body structure for many years so here I pay
tribute to its beauty.

But the point of this collection is the human soul, the palette of emotions.
And the endless play with colors and gold.»

O.M.



**Olga Malinovskaya -
artist, performer, fashion designer.**

Great artists are not born but become. First of all, they are filled up with certain life events, personal observations and the diversity of the surrounding world.

The mysterious and attractive world of ballet has become an inspiration for Olga Malinovskaya. Being one of the best graduates of the **Moscow State Academy of Choreography at the Bolshoi Theatre of the Russian Federation**, she danced many leading classical and contemporary roles in some of the most famous theatres in the world.

All this time Olga did not just dance, she took painting or gilding lessons from various masters in those countries where she worked: Italy, the USA, Canada, France. Already then Olga started to collaborate with renowned interior designers, participate in art fairs.

Over time, painting took a dominant role in the life of Olga - some of her sketches turned into a collection of paintings called **SHOW TIME**. The artist continues to demonstrate in her works the well-known and beloved backstage world - this unique mixture of beauty and deep melancholy, lightness, and hard work. In addition, Olga explores the inner world of a woman, the essence of her feelings and experiences, embodying them in painting in the form of allegories of biblical and fantasy creatures and spaces, which is presented in a collection called **NAKED SOULS**.

Each prima-ballerina always tries to introduce something different and individual to the image familiar to millions of people. This habit has remained with Olga in painting too - she not only uses paint in her works but also most genuine **24-carat gold leaves**. This is a gentle and very delicate material, which must be handled with extreme caution - one blow will be enough for the gold leaf to fly away or completely crumble.

But the result is worth it. Thanks to the paintings of Olga Malinovskaya, the spectator plunges into the atmosphere of the majestic imperial theatres, can feel the warm glow of colors, and enjoy the elegance of the performance. In addition, any change in the lighting creates unique effects in the picture.

Now many works of Olga Malinovskaya are in private collections around the world. Olga's team organases solo shows, participates in art fairs and group exhibitions, engages in performative practices, and also produces an exclusive line of clothing for ballet dancers called **CLAZZDANCE**.



LATEST EXHIBITIONS:

5.10. - 01.11.2020

Solo show

G&M DESIGN GALLERY
(Monte Carlo, Monaco)

18.09. - 20.09.2020

ART3F LUXEMBOURG
(Luxembourg, Luxembourg)

21.08. - 23.08.2020

ART3F MONACO
(Monaco, Monaco)

28.02. - 01.03.2020

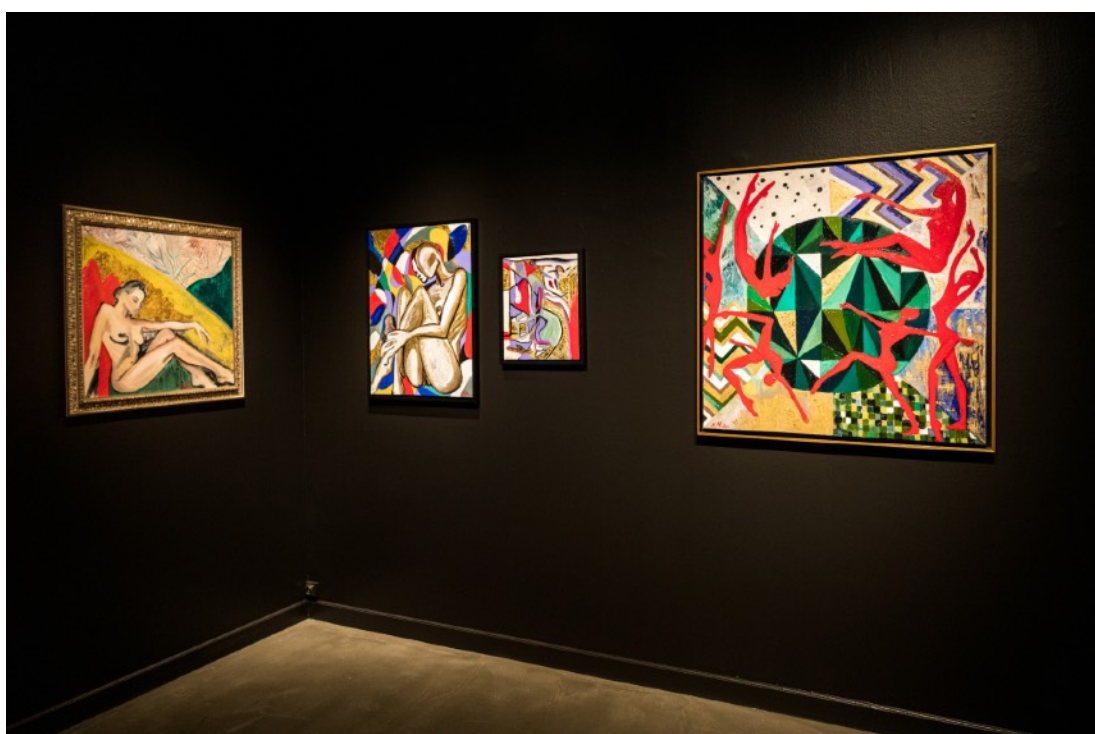
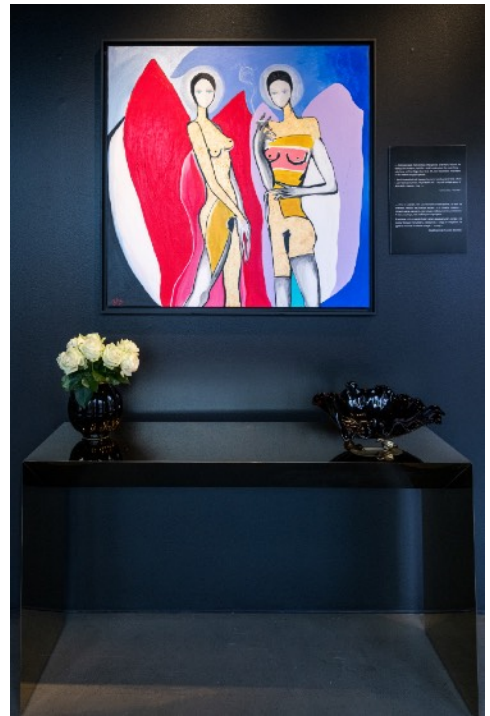
SEXY GSTAAD
(Gstaad, Switzerland)

15.08. - 19.08.2019

THE ARTBOX.PROJECT.ZURICH
(Zurich Switzerland)

02.12. - 08.12.2019

THE ARTBOX.PROJECT.MIAMI.
(Miami, Fl. USA)



1. NAKED SOUL

Oil on canvas

24k gold leaves

Baroque frame

82 x 82 cm

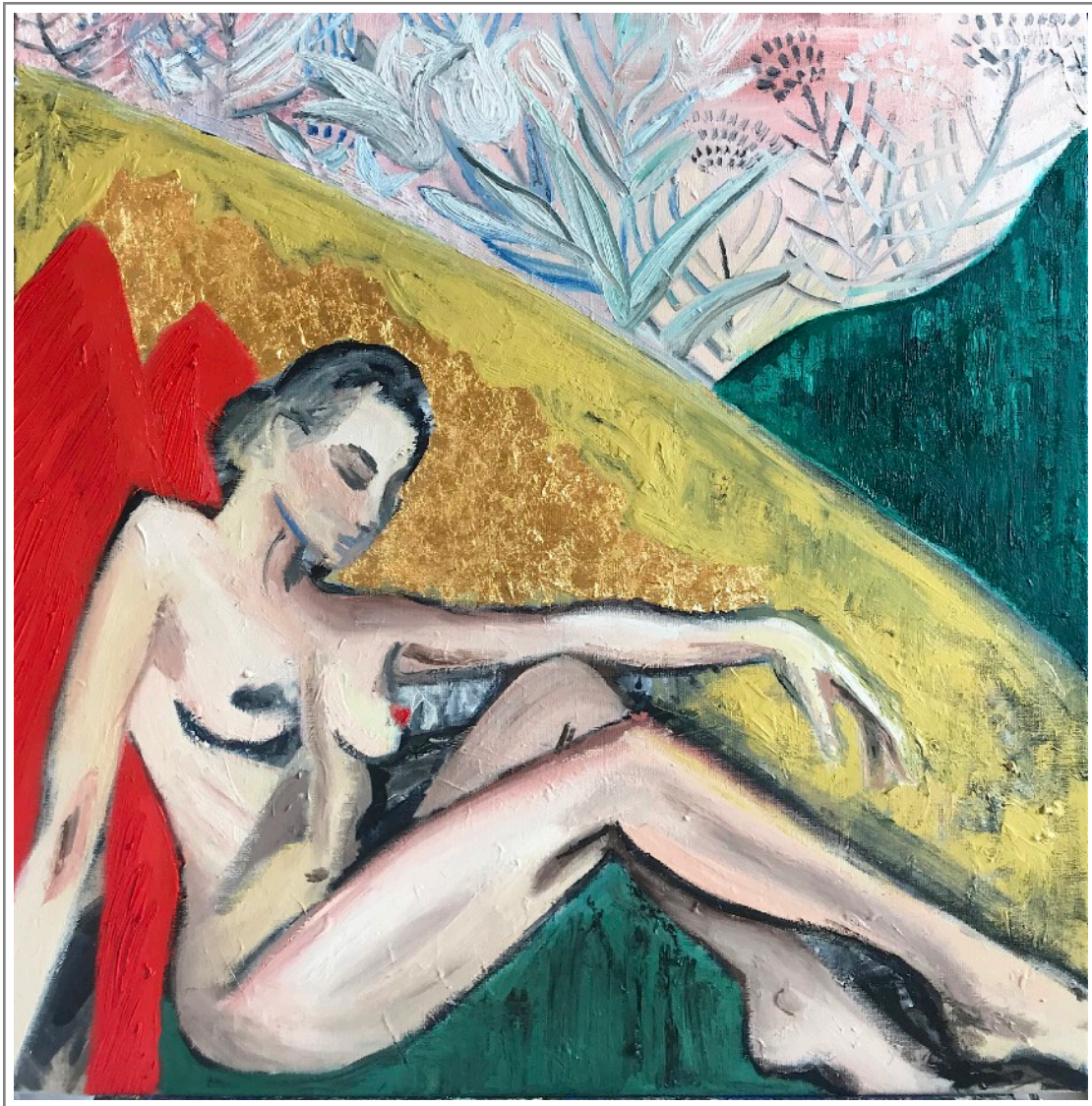
Inspired by Italian frescoes.

New virgin soul at its birth inhaling all the sins of our life. Each color has its meaning and represents different emotions: white flowers and pinky sky her beautiful dreams.

Green grass in the distance we often think that somewhere is better than where we are now, «where the grass is greener».

Gold luxury women are seeking.

Red wings the pain she might bring to men or people who love her...



2. STATE OF MIND

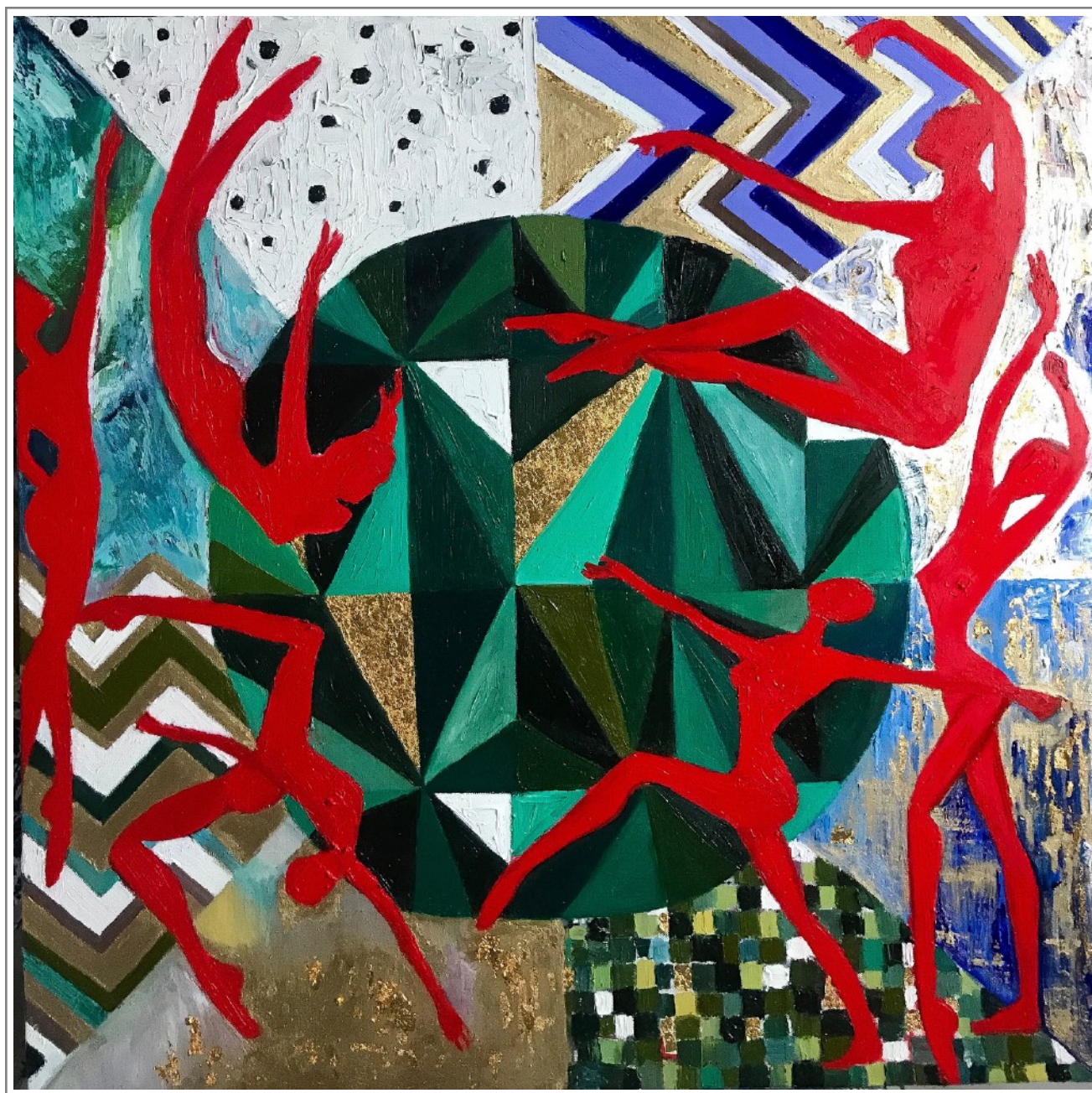
Oil on canvas

24k gold leaves

Gold American frame

105 x 105 cm

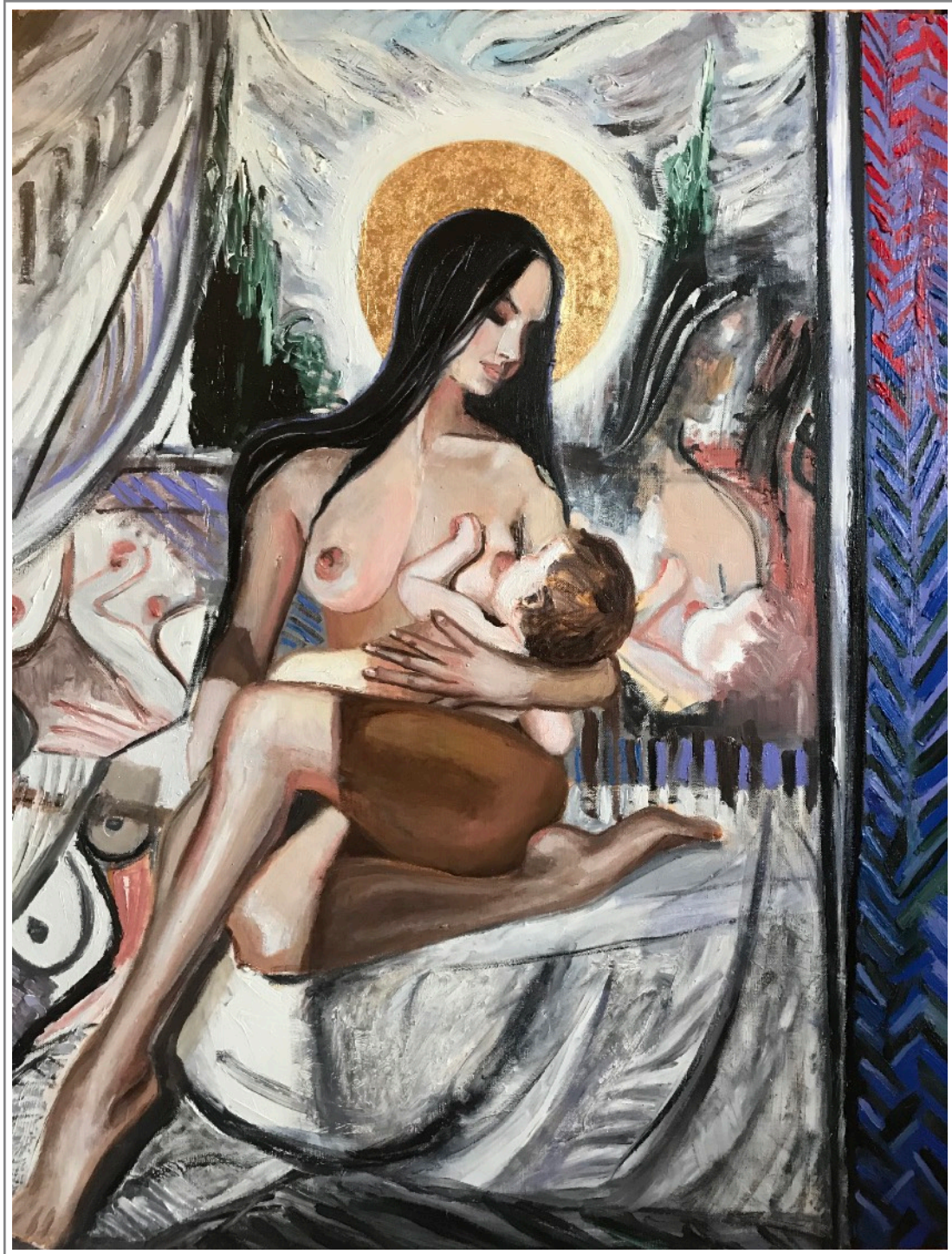
State of mind. Thinking of
H. Matisse.



3. MOTHER WITH CHILD

Oil on canvas
24k gold leaves
Unframed
130 x 100 cm

Because all mothers are saints, and no,
we are not virgins.



4. THE ANGEL

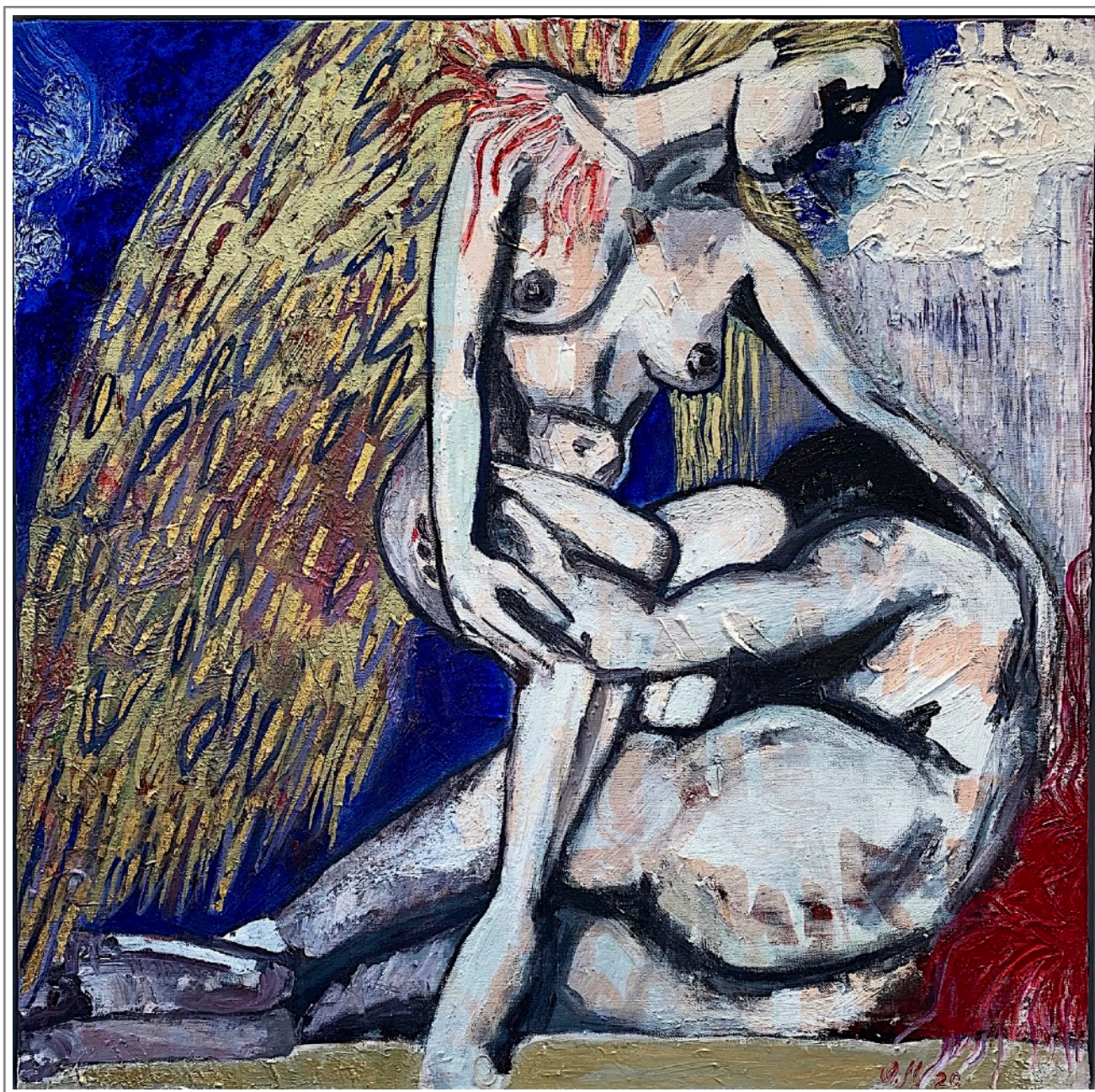
Oil on canvas

24k gold leaves

White American frame

84,5 x 84,5 cm

Love and pain. Hate and happiness. State of mind. Forgiveness. The intelligence of a woman.



5. KALEIDOSCOPE

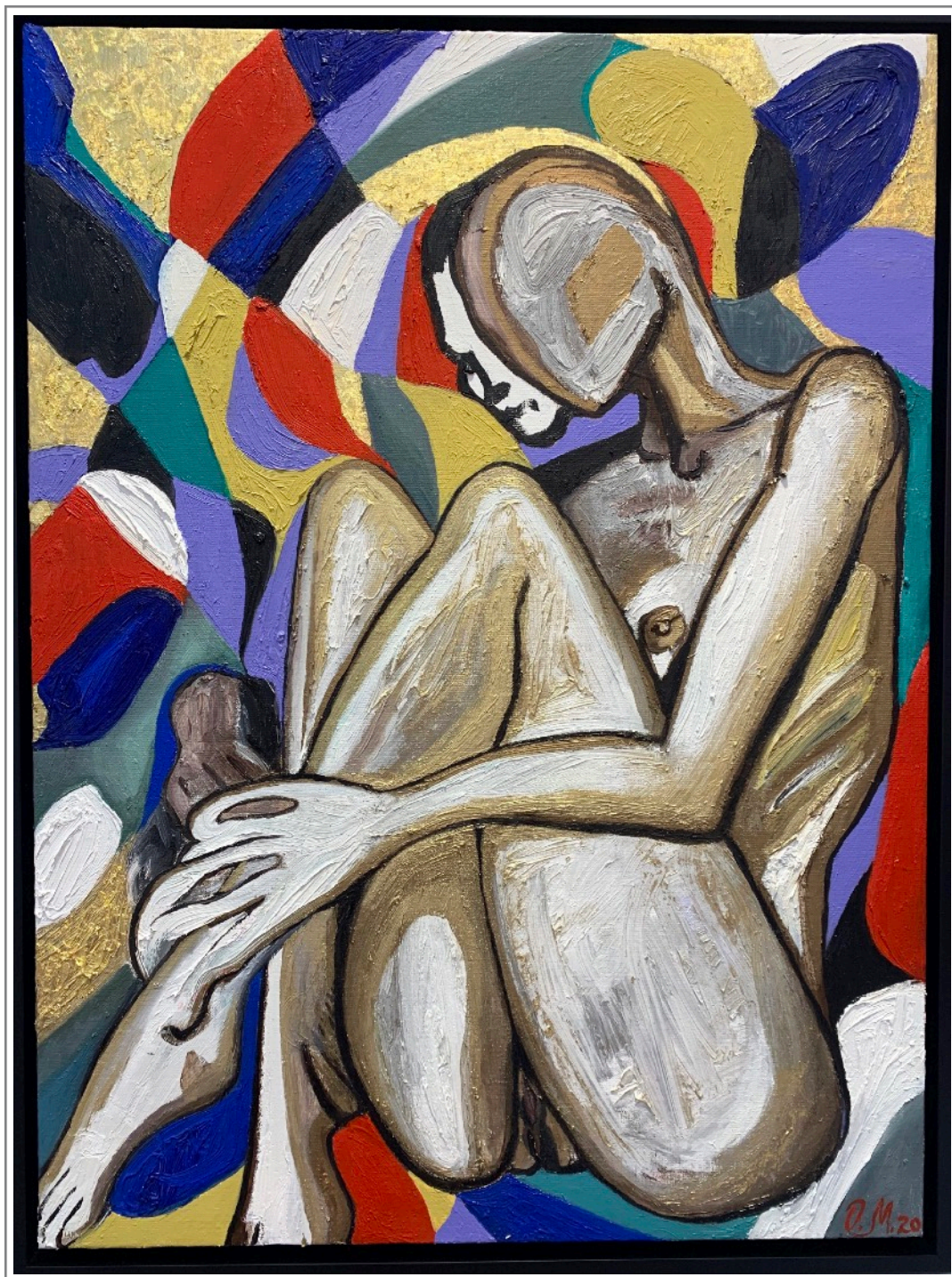
Oil on canvas

24k gold leaves

Black American frame

85,5 x 64 cm

A woman in the kaleidoscope of her life.



6. ABSTRACTION N1

Oil on canvas

24k gold leaves

Black American frame

50 x 43,5 cm

The ways of life.

Creates an interesting duo with
the artwork «KALEIDOSCOPE».



7. UNDER SUPERVISION

Acrylic on canvas

24k gold leaves

Black American frame

105,5 x 105,5 cm

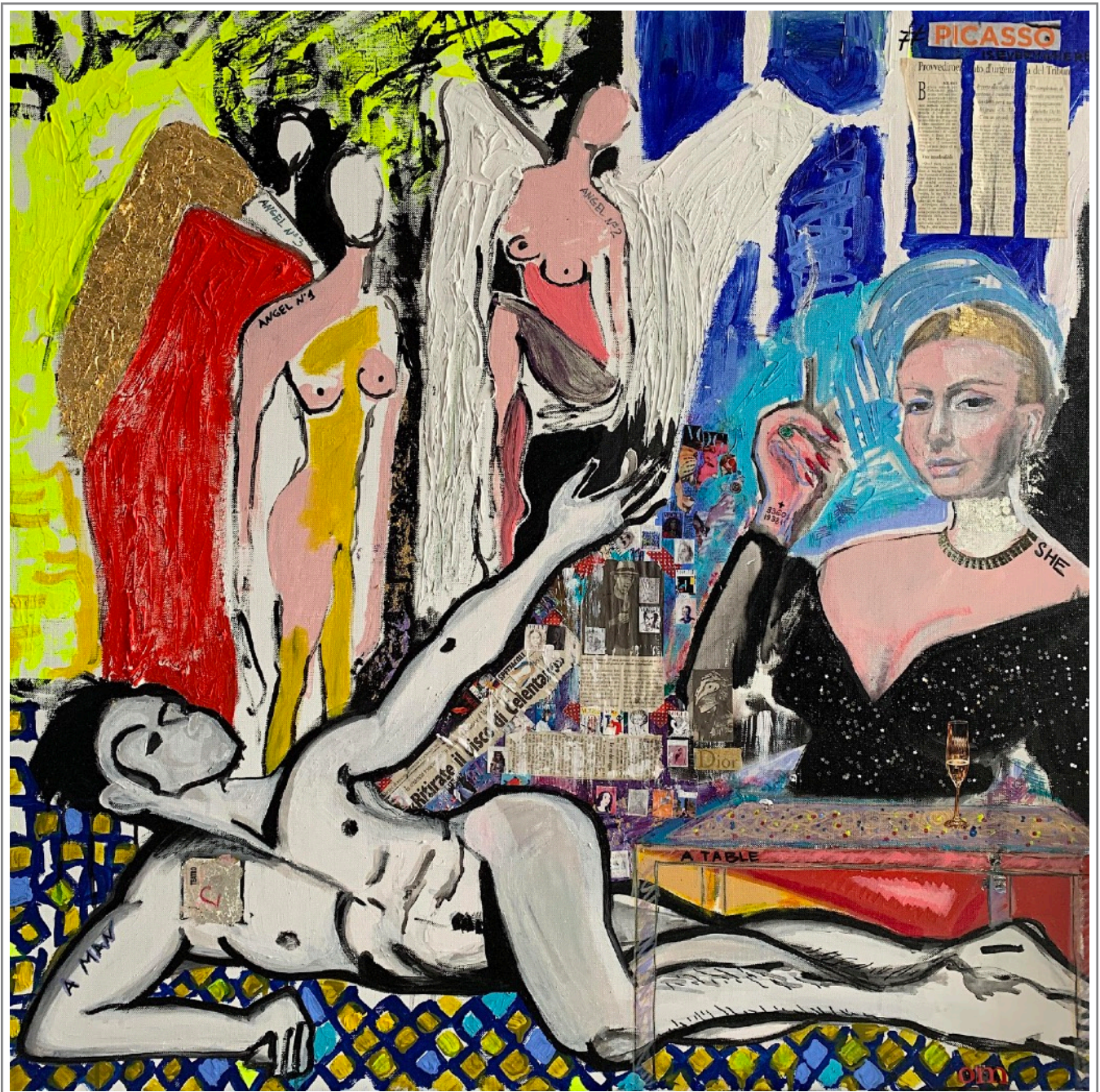
Your guardian angels are watching you.



8. DO NOT ASK WHAT CELENTANO IS DOING HERE

Acrylic on canvas
24k gold leaves
Italian paper y.1995
Mixed techniques
Black American frame
105,5 x 105,5 cm

Everything impossible is possible.
All incompatible compatible.
Reality and fiction.
Past and present. Neon and gold.
The incongruous may be harmonious.
Inconsistency is the most interesting thing in our life.
A man under the table. Three angels.
At the table, a woman wearing expensive jewelry.
Picasso is everywhere in our lives.
The song of Aznavour «She».
Celentano is here.... because it is Celentano and
because it's the year 1995 outside ...
What is good? What is wrong?
What is the definition of beauty?



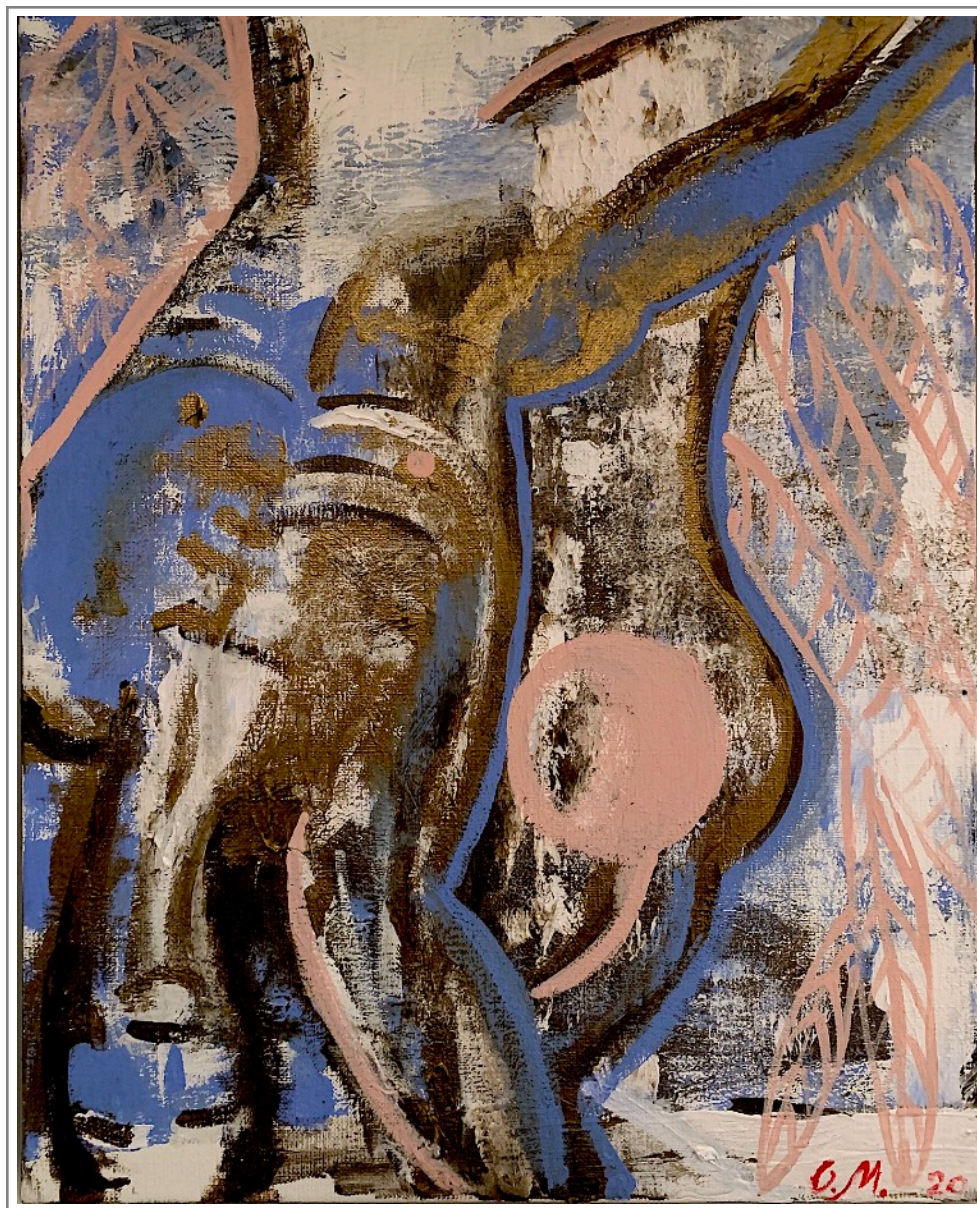
9. THE COUPLE

Acrylic on canvas

White American frame

45,5 x 37,5 cm

A man and a woman.



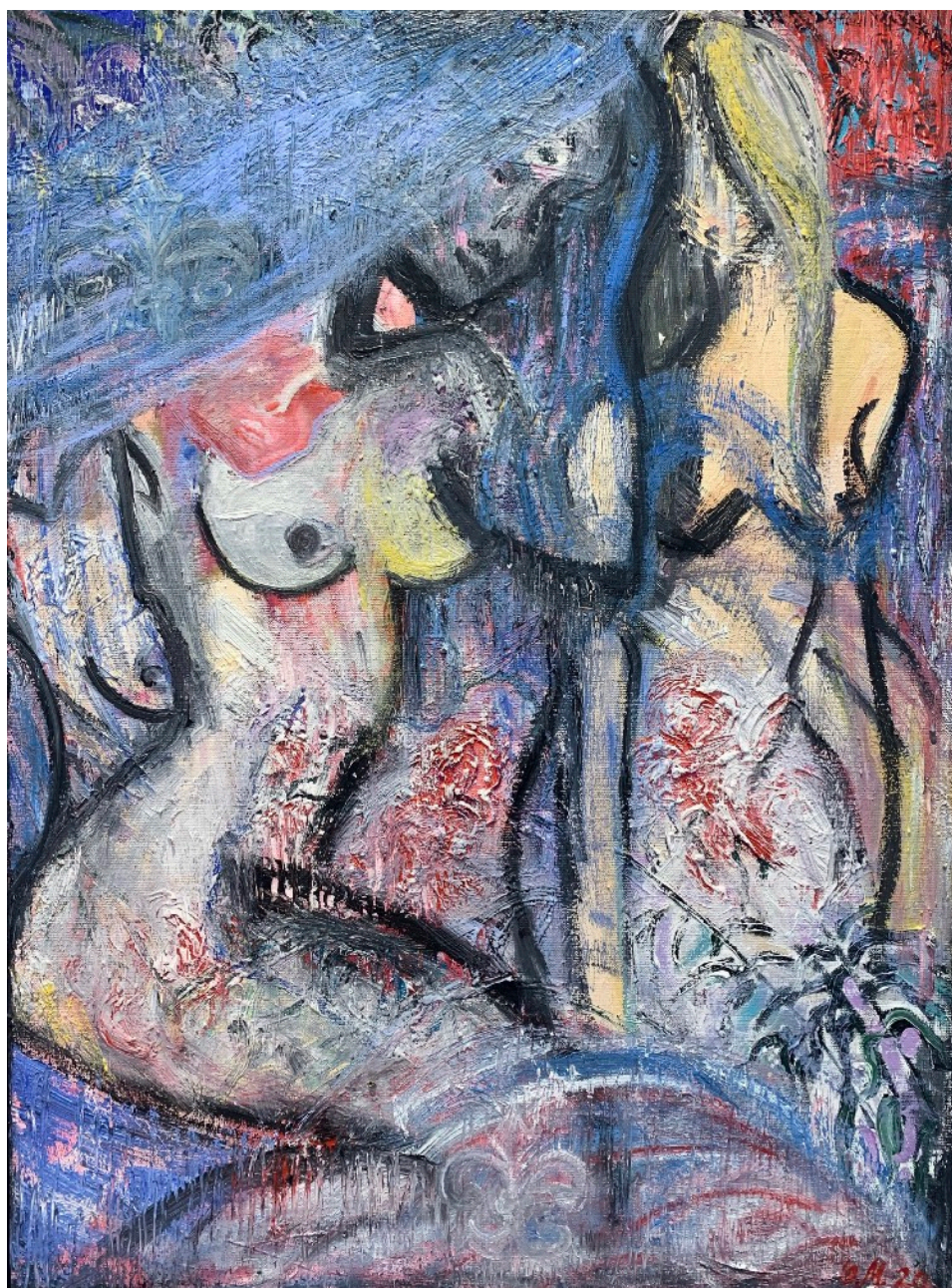
10. DIAMOND

Oil in canvas

Black American frame

85,5 x 64,5 cm

The woman's soul depending on the Sun the facets of the Diamond either shimmer and glow, or slightly shine, or are in the dusk.



11. THE FLOWER

Oil on canvas

Black & gold classic frame

68 x 68 cm

Traditionally, a woman is personified with a flower. But here the artist has metaphorically depicted a man in the form of a beautiful strong bud, which is about to stretch out in all the glory of its muscular body. Indeed, for a woman, a beloved man is a real flower, which she cares for, grows him (even imperceptibly for himself), admires him.

