

SHOW TIME

COLLECTION

BY OLGA MALINOVSKAYA





Olga Malinovskaya - artist, performer, fashion designer.

Great artists are not born but become. First of all, they are filled up with certain life events, personal observations and the diversity of the surrounding world.

The mysterious and attractive world of ballet has become an inspiration for Olga Malinovskaya. Being one of the best graduates of the **Moscow State Academy of Choreography at the Bolshoi Theatre of the Russian Federation**, she danced many leading classical and contemporary roles during her career in some of the most famous theatres in the world.

All this time Olga did not just dance, she took painting or gilding lessons from various masters in those countries where she worked during her ballet career: Italy, USA, Canada, France. Already then she started to collaborate with renowned interior designers, participate in art fairs and make her own solo art exhibitions.

Over time, painting took a dominant role in the life of Olga - some of her sketches turned into a collection of paintings called **SHOW TIME**. The artist continues to demonstrate in her works the well-known and beloved backstage world - this unique mixture of beauty, and deep melancholy, lightness, and hard work.



In addition, Olga explores the inner world of a woman, the essence of her feelings and experiences, embodying them in painting in the form of allegories of biblical and fantasy creatures and spaces, which is presented in a collection called **NAKED SOULS**.



Each prima-ballerina always aims to introduce something different and individual to the image familiar to millions of people. This habit has remained with Olga also in painting - she not only uses paint in her works but the most genuine **24-carat gold leaves**.

This is a gentle and very delicate material, which must be handled with extreme caution - one blow will be enough for the gold leaf to fly away or completely crumble. But the result is worth it.

Thanks to the artworks of Olga Malinovskaya, the spectator plunges into the atmosphere of the majestic imperial theatres, can feel the warm glow of colors, and enjoy the elegance of the performance. In addition, any change in the lighting creates unique effects in the picture. Working in oil or acrylic with the addition of 24-carat gold leaves, Olga Malinovskaya has come up with a unique genre - scenes from the magical but hard daily world of ballet artists. That world, which is beyond the reach of the audience and which we can only guess and dream about.

Now many works of Olga Malinovskaya are in private collections around the world. Olga's team organises solo shows, participates in art fairs and group exhibitions, engages in performative practices, and also produces an exclusive line of clothing for ballet dancers called **CLAZZDANCE**.



LATEST EXHIBITIONS:

5.10. - 01.11.2020

Solo show

G&M DESIGN GALLERY
(Monte Carlo, Monaco)

18.09. - 20.09.2020

ART3F LUXEMBOURG
(Luxembourg, Luxembourg)

21.08. - 23.08.2020

ART3F MONACO
(Monaco, Monaco)

28.02. - 01.03.2020

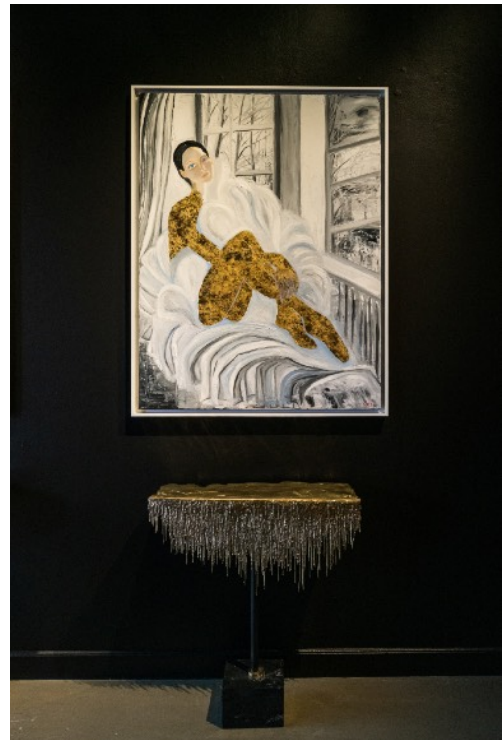
SEXY GSTAAD
(Gstaad, Switzerland)

15.08. - 19.08.2019

THE ARTBOX.PROJECT.ZURICH
(Zurich Switzerland)

02.12. - 08.12.2019

THE ARTBOX.PROJECT.MIAMI.
(Miami, Fl. USA)



1. BACKSTAGE

Acrylic on canvas

24k gold leaves

Black American frame

78 x 121,5 cm

The backstage magic.



2. SHOW TIME

Oil on canvas

24k gold leaves

Black American frame

135,5 x 102 cm

A dancer checking her hair before a show. The idea is to combine the incompatible: the lux of a classical ballerina and the street art. This delicate and chic Prima Ballerina will probably get into her sneakers and a leather jacket after the show and will continue the evening drinking beer and partying with friends.



3. DANCING PHANTOMS

Acrylic on canvas

12k white gold leaves

White American frame

157 x 156,5 cm

The ballet is about a peasant girl named Giselle, who dies of a broken heart after discovering her lover, Albrecht, is betrothed to another girl. The Wilis, a group of mystic and supernatural women who dance men to death, summon Giselle from her grave. They target her lover for death, but Giselle's great love frees him from their grasp. The Wilis are particularly haunting characters. They are the spirits of virgin girls who died before they married. At dawn, the spirits of all the girls and Giselle disappear, leaving only a deep imprint on Albrecht's memory as an eternal regret for a lost love that is stronger than death.



4. RED ANGELS

Oil on canvas

24k gold leaves

Black American frame

156,5 x 156,5 cm

Ballerinas a few minutes before going on stage. Some last small movements to warm up, last checks on costumes and poses. They look calm and concentrated but there is huge excitement inside their beautiful and sharp bodies.



5. THE HEROINE

Oil on canvas

24k gold leaves

Black American frame

121,5 x 94,5 cm

A dancer having a small rest at the barre on the side of a dance studio, watching the rehearsal.



6. WHITE MOOD

Winter. Theater windowsill.

Oil on canvas

24k gold leaves

White American frame

121,5 x 94,5 cm



7. WHITE MOOD (Variations)

Oil on canvas

24k gold leaves

Unframed

116 x 89 cm

It looks like a romantic imagination of the artist. But in reality you can often see a dancer in a white and fluffy tutu sitting at a window and dreaming. Indeed ballet is true magic in a real world.



8. CHASING THE PERFECTION

Oil on canvas

24k gold leaves

Black American frame

121,5 x 86,5 cm

Unreal absolute beauty in whose name
ballet exists in this world.



9. After Shower

Oil on canvas

12k white gold leaves

Black American frame

86 x 85,5 cm

Typical scene: two naked dancers talking in a theatre's shower room after a long day of work. The writing on the walls in Russian - «Sacrifices. Stubbornness. Fanaticism. I love my job» - transmit the sarcastic thought, which comes on each dancer's mind from time to time: «Why do I sacrifice and suffer so much every day when, to be honest, the world could survive without ballet?! Ah yes, I forgot: I love my job!»



10. MASTERPIECE

Oil on canvas

24k gold leaves

Black American frame

102 x 135,5 cm

Dancers change after daily class. You can understand that the scene takes place in the Soviet Period in Russia by the tunics of the dancers (ballerinas rehearsed in such specific tunics only in the 20th century, now the style of rehearsal clothes is simplified and more athletic).

What is a MASTERPIECE? The painting itself or each of the 4 dancers in this room?...



11. SHOW LIGHTS

(The Dying Swan)

Oil on canvas

24k gold leaves

Unframed

Triptych - 3 x 100 x 50 cm

This grotesque style painting shows three specific poses of a ballerina, who is performing the famous M.Fokine's masterpiece «The Dying Swan». The writings in Russian depicts the possible thoughts which might come into a dancer's mind during a performing and which often do not perfectly match with the image on stage...



12. Dressing Room

Oil on canvas

12k white gold leaves

Black American frame

157 x 157 cm

Dancers are dressing up before a show.

The painting shows their long and skinny bodies and the specific ambience of the moment.



13. MARIONETTES

Acrylic on canvas

12k white gold leaves

Silver American frame

113 x 145,5 cm

The work resembles an old shabby poster and as if throws us back into the «Belle Époque», in the time of S. Diaghilev's «Russian Seasons».

The red-cheeked figure slightly resembles the work of Picasso due to the unnatural turn of the head. The red spot is either a blush on Pierrot's cheek, or a bloody tear, which creates a parallel with M. Fokin's ballet «Petrushka», whence the name «Marionettes» follows.

Unfortunately, dancers (and indeed many people) remain puppets throughout their careers, if not their lives.

This canvas makes you remember the desire for freedom, which is the main life principle of the author.



14. FIREBIRD

(Homage to S.Diaghilev's Russian Seasons)

Oil on canvas

24k gold leaves

Black American frame

135,5 x 94,5 cm

Homage to S. Diaghilev's Russian Seasons. M. Fokine created the famous ballet «FireBird» (Composer I.Stravinsky) based on a popular Russian fairy tale. The painting also reminds us of the old Russian fairy tale's drawings style.



15. The Pause

Acrylic on canvas,
24k gold leaves,
12k white gold leaves
White American frame
121,5 x 94,5 cm

Typical moment in every day dance life: a tired ballerina sitting in her tutu on the stairs and smoking a cigarette. Fast and messy brushwork reflects the dancer's mood at this moment and creates a contrast with the chicness of gold...



16. THE PALLET OF THIS DANCE

Acrylic on canvas

24k gold leaves

White American frame

135,5 x 86 cm

The idea is to show the painter's palette, because it is one of the most beautiful abstract paintings, especially when a piece of gold leaf accidentally falls on it.



17. PASSAGE

Oil on canvas

24k gold leaves

Black American frame

105 x 105 cm

«...Someone said that we look like ghosts, and there, behind the walls of the theater, real-life... And I understood the main thing - only here, on the stage, true love, life, and happiness. And there, on the street, only pale ghosts...

I don't know what will happen to me in twenty years' time when I can't dance anymore. I'll probably die. I try not to think about it. And while I dance - I live.»



18. BELLA FIGURA

Acrylic on canvas

Unframed

80 x 120 cm

A moment from the famous ballet of
Jiri Kylian «BELLA FIGURA».



19. MASQUERADE

Oil on canvas

Unframed

92 x 73 cm

This artwork was created to support all the artists, who are tired of masks and restrictions, as well as the inability to present their art, whether dance, theatre, music, painting or other art forms in front of their spectators.

Also, those of us, who admire and encourage the arts, have been prohibited from celebrating a rich and important part of our lives. But even if it seems that this masquerade is endless there will be a light at the end of the tunnel.



20. AFTER SHOW IN HER DRESSING ROOM

Oil on canvas

24k gold leaves

Unframed

55 x 46 cm

Portrait of a dancer after show. The whole life of dedication, endless victims and hard work for ephemeral beauty on stage and only one chance to start. Romantic lightness and tutus on stage and swollen veins behind. Excessive thinness and sarcastic mind. I find this pure contrast between sublimity and decadence the most attractive.



21. LA PARISIENNE

Oil on canvas

24k gold leaves

Unframed

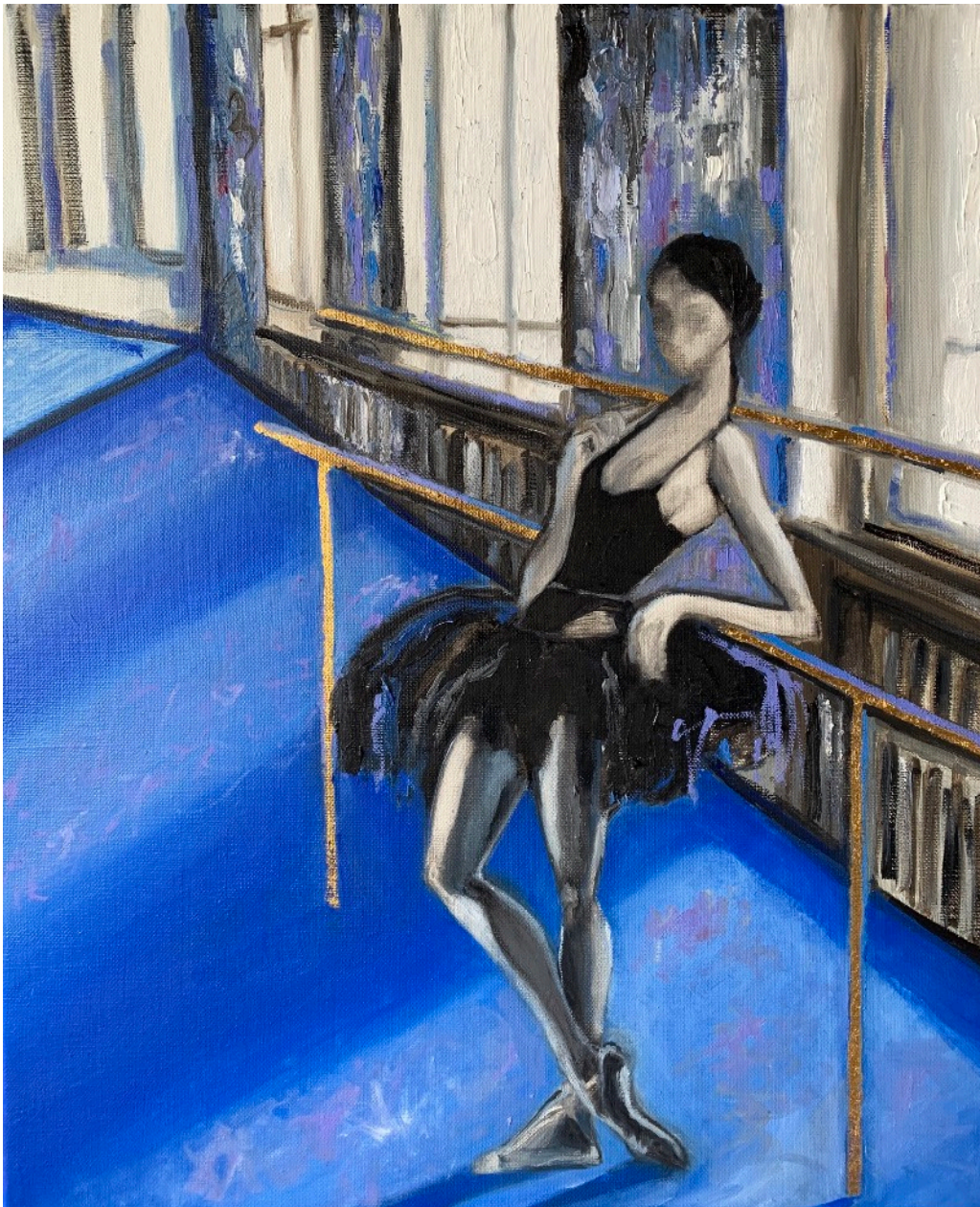
61 x 50 cm

«La Parisienne» is one of iconic plots of the artist, performed this time in a small format.

Why a Parisian? We can assume it by the colour of the picture - shades of grey, brownish, blue, lilac and black together with gold (the colours of Paris), and the pose and black tutu - a Parisian opera dancer appears. She combines the spirit of a Parisian woman - independent, charming, unattainable, flirtatious, free and stylish; and «le petit rat de l'Opera» - a ballerina brought up in the centuries-old traditions of the Paris Opera.

Extremely original, sophisticated way of dance and lifestyle that cannot be confused with any other. All this grew up in one of the most luxurious and mysterious theatres globally, located, perhaps, in the most magical city in the world. Ballet theatres with such a history, preserved interiors and traditions can be counted on one hand.

The double combination of beauty and style is an explosive punch.



22. White Mood (Variations)

Oil on canvas

24k gold leaves

Unframed

61 x 50 cm

Winter. Russia. Theater windowsill.



23. LA SYLPHIDE

Acrylic on canvas

Unframed

92 x 60 cm

Sylphide is a mythological creature or spirit. Metaphor of a perfect woman. The story of an impossible love between a human and a spirit, and man's inherent temptation for unknown and sometimes dangerous life...



24. BLACK&WHITE

Acrylic on canvas

24k gold leaves

30 x 30 cm

Classical fight between two sides of
the same person. Or black and white
swans from P. Tchaikovsky «Swan
Lake»



25.RED TUTU

Acrylic on canvas

24k gold leaves

Unframed

48 x 37 cm

Spots of gold, sparkles and colours
creates a silhouette of a ballerina in a
red tutu.



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