



Olga Malinovskaya

ARTIST STATEMENT

I grew up in the surrounding of dance and theatre. I am graduated from Bolshoi Ballet Academy and was hardly interested in anything behind theatre and art in general. I had to stop my ballet career away too early, even though it was pretty successful.

For me, a classical dancer itself is a treasure of the world's genuine art—dancer as an art form. Everything is so far away from the real world, starting from the body and ending with the psychology portrait.

Classical ballet - is the highest and most difficult form of dance. The tragedy of unreal absolute beauty in whose name ballet exists in the world. The whole life of dedication, endless victims and hard work for ephemeral beauty on stage and only one chance to start. Imagine, we study more than doctors, and without those academic years, it isn't possible to go on a big stage.

Every day we fight with the body, with a mind; we fight for the roles. Romantic lightness and tutus on stage and swollen veins behind. Excessive thinness and sarcastic mind. I find this pure contrast between sublimity and decadence the most attractive.

I draw the attention of the audience to this irrational beauty of dancers and classical ballet, which, in my opinion, has never been fully understood. I do not strive for provocation in my art; I am not interested in slapping social taste. The great value for me is in transmitting special spirit, feelings, colours and true beauty.

My techniques focus on colour and composition through an obsessive determination. That's why I did find perfect using the 24-carat gold. I was amazed by this thin and fragile gold leaf in the gilding studio when I first saw it. That reminds me so much of the fragility of human life. I like to find non-traditional ways of gilding, to explore the whole spectrum of its structure and glow.

Sometimes to describe the manner of performing the movement in dance, we say «sexy and juicy», so this is my desire to apply gold leaves. Gold and next to it is a relief brushstroke — «sexy and juicy».

Gold and a brushstroke is a story, as an impression first of all!

For me, dance is an obsession, pain and dream.

In the future, I plan to establish a foundation. The percentage of paintings sales will support children and young people to gain their dream, whether dancing or any desired profession.